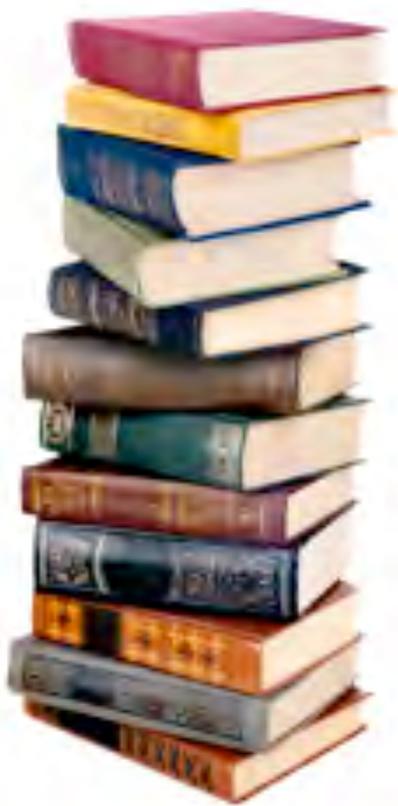


BCSCR



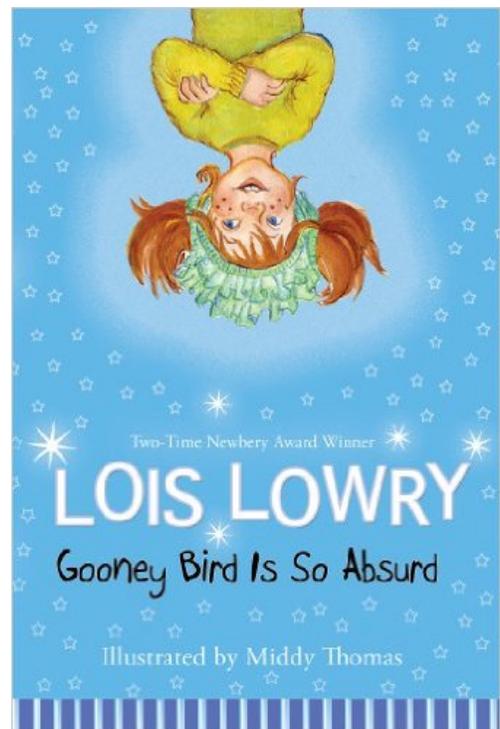
Building Communities that
Support Children's Reading

Arizona

Gooney Bird is So Absurd

By Lois Lowry

Lexile 590



3rd Grade - Unit 2: Gooney Bird Greene Series

Other books in this unit include:

Gooney Bird Greene

Gooney Bird and the Room Mother

This grant is managed by
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505-436-2548

501 Airport Dr., Suite 209
Farmington, NM 87401

3rd Grade College and Career Ready Unit of Study

Gooney Bird Greene Series

Purpose for Reading & Learning:

Overall unit purpose is to explore the essential question: What does it mean to be “good” at something? A good person? A good student? A good teacher?

In addition, each book will explore its own guiding question(s):

Gooney Bird Greene – What are some techniques writers use to create good stories?

Gooney Bird and the Room Mother – Why might we want to make new words “ours” forever?

Gooney Bird is So Absurd – How can words capture our everyday experiences, values, and feelings?

The teacher should write each essential question on anchor charts/posters. These will be referred to, discussed, and written on for the duration of this unit.

Pacing Guide

Books in this unit are meant to be read by students – not as read-alouds by the teacher. It is recommended that students complete each chapter and its activities in one to two days.

Book 1: *Gooney Bird Greene* (7-10 instructional days)

Book 2: *Gooney Bird and the Room Mother* (10-16 instructional days)

Book 3: *Gooney Bird is So Absurd* (14-18 instructional days)

Student Texts

1. Gooney Bird Greene by Lois Lowry (2004)

Lexile 590

Synopsis

Watertown Elementary School welcomes a new, unique second grader: Gooney Bird Greene. With her outlandish fashion sense and incredible ability to tell the best “absolutely true” stories, Gooney Bird becomes the star of the class. Her classmates will need her help to become great story tellers, too.

2. Gooney Bird and the Room Mother, by Lois Lowry (2005)

Lexile 660

Synopsis

Mrs. Pigeon’s second grade class cannot find a room mother! Gooney Bird saves the day, but must keep the identity of the new room mother a secret until the big Thanksgiving pageant. Will the mysterious room mother come through?

3. Gooney Bird is So Absurd, by Lois Lowry (2009)

Lexile 590

Synopsis

It’s a cold January for Mrs. Pigeon’s second graders, and Gooney Bird warms things up with a special kind of hat! As the class learns about poetry, they find that there are some moments in life when writing poetry is the perfect answer!

College and Career Ready Focus

Gooney Bird Greene

3.RL.3: Describe characters in a story and explain how their actions contribute to the sequence of events.

3.L.6: Acquire and use accurately grade-appropriate conversational, general, academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.

3.W.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Gooney Bird and the Room Mother

3.RL.4: Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

3.L.5: Demonstrate understanding of word relationships and nuances in word meanings.

3.W.1: Write opinion pieces on topics or texts, supporting a point of view with reasons.

Gooney Bird is So Absurd

3.RL.5: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

3.L.3: Use knowledge of language and its conventions when writing, speaking, reading, or listening.

3.W.10: Write routinely over extended time frames... and shorter time frames... for a range of discipline-specific tasks, purposes, and audiences.

Unit Components

Included in this unit for each of the texts:

- Book Assessment Preview
- Lesson Overview
- Phonemic Awareness Warm-up
- Phonics Practice
- Vocabulary List and Activity Menu
- Text Dependent Questions for Comprehension and Building Connections
- Anchor Chart Samples
- Book Assessment

Teacher Resources

Accompanying this unit are sets of documents entitled **Resources for Effective Instruction** and **Resources: Forms and Reproducibles**. In these resources you will find:

- Curriculum Design Theory
- Differentiation
- Think Alouds
- Vocabulary Instruction Protocol
- Partner Reading Routines
- Question Stems for Partner Reading
- Character Analysis Charts
- Sentence Web
- Vocabulary Word Map Examples

Table of Contents

Gooney Bird Greene Lesson Overview

Book Assessment Preview

Phonemic Awareness Warm-up

Phonics Practice

Vocabulary List and Activity Menu

Text Dependent Questions for Comprehension and Building Connections

Anchor Chart Samples

Book Assessment Answer Key

Gooney Bird and the Room Mother Lesson Overview

Book Assessment Preview

Phonemic Awareness Warm-up

Phonics Practice

Vocabulary List and Activity Menu

Text Dependent Questions for Comprehension and Building Connections

Anchor Chart Samples

Book Assessment Answer Key

Gooney Bird is So Absurd Lesson Overview

Book Assessment Preview

Phonemic Awareness Warm-up

Phonics Practice

Vocabulary List and Activity Menu

Text Dependent Questions for Comprehension and Building Connections

Anchor Chart Samples

Book Assessment Answer Key

Extensions - Helpful Links

Meet the Author Video

teachingbooks.net

Gooney Bird Greene

Videos demonstrating dances:

www.argentinetangovideos.net

www.teachertube.com/video/tango-37400

www.teachertube.com/video/ballet-167401

www.teachertube.com/video/italian-tarantella-24420

www.watchknowlearn.org/Category.aspx?CategoryID=5762

www.howcast.com category: Dance

Gooney Bird and the Room Mother

www.last.fm/music

jango.com/music/Henry+Mancini?1=0

www.songfacts.com/detail.php?id=676

www.teachertube.com/video/farmer-in-the-dell-vocals-322373

music.cbc.ca

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Moats, L.C., & Hall, S. (2010). *Language essentials for teachers of reading and spelling: Teaching phonics, word study, and the alphabetic principle*. Boston, MA: Sopris West Educational Services.

Lowry, L. (2005). *Gooney bird and the room mother*. New York: Random House.

Lowry, L. (2009). *Gooney bird is so absurd*. New York, NY: Houghton Mifflin Publishing Company.

Lowry, L. (2002). *Gooney bird greene*. NY: Houghton Mifflin Company.

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Patterson, K. (2013). *Robust vocabulary instruction*. Des Moines, NM: Professional development session by Regional Reading Coach. Adapted from Beck, McKeown, & Kuchan (2002).

Vaughn, S., & Linan-Thompson, S. (2004). *Research-based methods of reading instruction: Grades K-2*. Alexandria, VA: Association for Supervision and Curriculum Development.
www.readingrockets.org

Wiggins, G. & McTighe, J. (2005). *Understanding by design*. Alexandria, VA: ASCD.

Gooney Bird is So Absurd

Book Assessment Preview

1. How did the other characters react when Gooney Bird wore her two-ponytail hat for the first time? Give specific examples from the text to support your answer.

2. Reread paragraphs 4 and 5 on page 79. How do the characters feel about the brain-warming hat now? What might account for this change in attitude?

3. Reread the section of the Poem for Many Voices on page 103. How do the words and phrases supply rhythm and meaning in this poem?

4. How does Felicia Ann's personality change from the beginning of Gooney Bird Greene (Book 1) to the end of Gooney Bird is So Absurd (Book 3)? What may be some causes for these changes? Cite specific evidence from either the text or the Character Analysis Chart.

5. The essential question for this book is: Why is poetry worth studying? Write a quality paragraph, or more, about

- the value students in Gooney Bird’s class found in learning and writing poetry, including at least 2 citations from the text, and
- your own thoughts and experiences around this question.

6. The essential question for this unit is: What does it mean to be “good” at something? A good student? A good teacher? A good person? Write a quality paragraph, or more, about your thoughts around these questions. Cite at least 1 example from each of the three Gooney Bird texts to support your response.

Phonemic Awareness Warmup

ELA-Literacy 3.L.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships. Use the words for each chapter listed below. [For instructions and a sample script, refer to Effective Instruction Resources: Vocabulary Instruction Protocol, DAY 1 Part I.](#)

Chapter 1	Chapter 2	Chapter 3	Chapter 4	Chapter 5	Chapter 6	Chapter 7
forecast	hobble	couplet	limerick	fragrance	distressed	rumpled
prediction	bargain	revise	description	lace	fortunate	
astonished	stiletto	shrill	chuckle	impressive	revealing	
awed	haiku	savor	appointment	fans	uniform	

Phonics Practice

Literacy 3.RF.3 Know and apply grade-level phonics and word analysis skills in decoding words. C. Decode multi-syllable words. Use the words for each chapter listed below. [For instructions and a sample script, refer to Effective Instruction Resources: Vocabulary Instruction Protocol, DAY 1 Part II.](#)

Tier 2 Vocabulary List Possibilities

Chapter 1	Chapter 2	Chapter 3	Chapter 4	Chapter 5	Chapter 6	Chapter 7
awed	remorse	increasingly	eureka	buffet	distinctly	distraction
shrieked	sympathetically	bounded	unexpectedly	kill two birds with one stone	impediment	boast
desperate	trunk	intoned	descent	wakeful	criticize	
commotion			interfere	agitated	let off steam	
anticipate			curriculum		mournful	
frequently			wedged		formal	

Vocabulary Activity Menu

Refer to Resources: [Effective Instruction - Vocabulary Instruction Protocol](#) section of this unit for detailed instructions.

General Review	Variation 4) Students create a 3-part vocabulary chart with the day's words. When complete, students fold one side of the 3-part vocabulary chart back (the picture side, or the word side), so the owner sees only one row of the chart, and the partner sees a different row. Pairs face each other and quiz the other on the word's definition. <i>See Resources: Forms and Reproducibles section of this unit for the 3-part vocabulary chart template.</i>
Word Relationships	Variation 4) Students sort vocabulary words into various categories (categories can be designated by the teacher, or student created). Students will explain why they sorted words the way they did.
Connect to Self	Variation 1) Direct connection <i>ELOQUENT reminds me of the president because he has to make a lot of speeches and say them correctly with just the right words.</i>
Generate Situations, Contexts, and Examples	Variation 4) Students work together to make lists to accompany vocabulary words. <i>Name 3 things that would be CATASTROPHIC.</i>
Writing	Variation 4) Students are asked to think (and write) of ways their target words can be used differently in the story where they came from, or how they could be used in a different story.

Text Dependent Questions for Comprehension and Building Connections

FIRST READ (For all chapters)

PURPOSE: Students partner read for general understanding and enjoyment.

3.RL.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

3.SL.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Use **general understanding/detail question stems** to discuss at the end of each partner's turn.

Highlight today's vocabulary in the text or on sticky notes as you read.

Revisit vocabulary boxes/personal glossaries. Now that you've read the word in context, do you need to add additional definitions or other information?

	Close Read 1 Activities	Close Read 2 Activities	Close Read Extension/Enrichment Activities
Text Access Options	<ul style="list-style-type: none"> • whole group choral read • triangle read around groups • partner read 	<ul style="list-style-type: none"> • whole group choral read • triangle read around groups • partner read 	<ul style="list-style-type: none"> • partner read • solo read
	<p>Before Reading</p> <p>3.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.</p> <p>Essential Question discussion (initial or review) - overall unit and for this book.</p> <p>Students read synopsis on back of book, discuss with peers. Make general predictions.</p>		

<i>Chapter 1</i>	Day 1 Vocabulary Protocol for new words.		
	Close Read 1	Close Read 2	Close Read 3
	<p>3.L.5c Distinguish shades of meaning among related words that describe states of mind or degrees of certainty.</p> <p>On page 6, the author uses several words to describe how students have felt about Gooney Bird's outfits. Find those words with a reading partner, and put them in order on a Shades of Meaning Continuum.</p>	<p>3.RL.3 Describe characters in a story and explain how their actions contribute to the sequence of events.</p> <p>How did the other characters react when Gooney Bird wore her two-ponytail hat for the first time? Give specific examples from the text to support your answer.</p> <p>How is Gooney Bird's two-ponytail hat like a poem? Discuss this with your reading partner.</p>	<p>3.RL.1</p> <p>On page 11, Mrs. Pidgeon tells the students a little bit about poems. What does she say? Add this information to the Characteristics of Poetry chart.</p>
	<p>After Reading</p> <p>3.W.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</p> <p>Work with a partner to write 5 two-line rhyming poems similar to those that the students came up with in Chapter 1.</p>		
Chapter 2	<p>Before Reading</p> <p>3.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly. a) Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. b) Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). c) Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others. d) Explain their own ideas and understanding in light of discussion.</p> <p>Essential Question review and discussion - overall unit and for this book.</p>		

	<p>Day 1 Protocol for new vocabulary.</p> <p>Review previous vocabulary using one variation from the Vocabulary Activities menu.</p> <p>Quickly share yesterday's poems.</p>		
	Close Read 1	Close Read 2	Close Read 3
	<p>3.RL.4 What is buyer's remorse? Write the sentence from the text that helped you know the answer to this question.</p> <p>What kind of context clue is this?</p>	<p>3.W.3b Discuss with your reading partner and with the whole class:</p> <p>Reread the last paragraph on page 21. What's a pome? How do you know? Why would the author write it this way?</p> <p>Reread the second paragraph on page 28. What is Thummer? Thpring? How do you know? Why would the author write it this way?</p>	<p>3.RL.5 Revisit your Characteristics of Poetry Chart. Add any information to it from this chapter.</p>
	<p>After Reading 3.W.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</p> <p>With your reading partner, write 3 haiku poems. Be sure to follow haiku rules. Share them with another pair of students.</p>		

<p>Chapter 3</p>	<p>Before Reading Essential Question review and discussion - overall unit and for this book.</p> <p>Day 1 Protocol for new vocabulary. Review previous vocabulary using one variation from the Vocabulary Activities menu.</p> <p>Quickly share yesterday's poems.</p>		
<p>Close Read 1</p>		<p>Close Read 2</p>	<p>Close Read 3</p>
<p>3.RL.3 Reread Mrs. X's poems, from this chapter and those you've already read. What do the poems tell us about Mrs. X's personality?</p> <p>Add Mrs. X to the Character Analysis Chart. Use what you know about her from previous books and her poems to help you.</p>		<p>3.RL.3 Revisit your Character Analysis Chart. If you haven't already, add Barry Tuckerman to it. Use what you know about him from previous books and Chapters 1-3 of this book to help you.</p> <p>What does Mrs. Pidgeon mean when she says Barry's poem was <i>Barry-esque</i>?</p>	<p>3.L.5 On page 37, the students find that writing poems is "not easy. They had to search their heads for the perfect words." Chelsea says, "But for a poem, the words have to be <i>just right</i>. It's hard."</p> <p>What does that mean?</p> <p>Put the words listed in your journal into a Shades of Meaning Continuum. Which word on the continuum would be just right, or the perfect word for a poem? Why?</p>
<p>After Reading 3.W.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</p> <p>Revisit your Characteristics of Poetry Chart. Add any information to it from this chapter.</p> <p>With your reading partner, write 3 couplets about your family. Share with another pair of students.</p>			

<p>Chapter 4</p>	<p>Before Reading Essential Question review and discussion - overall unit and for this book.</p> <p>Day 1 Protocol for new vocabulary.</p> <p>Review previous vocabulary using one variation from the Vocabulary Activities menu.</p> <p>Quickly share yesterday's poems.</p> <p>WHOLE CLASS DISCUSSION</p> <p>How are some poems like songs?</p> <p>What is rhythm, and how does it apply to poetry?</p>		
	<p>Close Read 1</p>	<p>Close Read 2</p>	<p>Close Read 3</p>
	<p>3.RL.5</p> <p>Revisit your Characteristics of Poetry Chart. Look throughout this chapter to find all the rules for limericks. Add this information to the chart.</p>	<p>3.W.3b</p> <p>Why is the word "shocked" on page 49 italicized? What does this mean? What clues from the text tell you what it means?</p> <p>3.L5c</p> <p>Put the words listed in your journal into a Shades of Meaning Continuum. Which word on the continuum would be just right, or the perfect word for a poem? Why?</p>	<p>3.RL.3</p> <p>Revisit your Character Analysis Charts. Add any new information to the characters listed. Use the limericks from this chapter to help you.</p>
	<p>After Reading</p> <p>3.W.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</p> <p>Work with your reading buddy to create a limerick. Be sure to follow the rules for this poem. Share your finished limerick with other students.</p>		

Chapter 5	<p>Before Reading</p> <p>Essential Question review and discussion - overall unit and for this book.</p> <p>Day 1 Protocol for new vocabulary.</p> <p>Review previous vocabulary using one variation from the Vocabulary Activities menu.</p> <p>Quickly share yesterday's poems.</p>		
	Close Read 1	Close Read 2	Close Read 3
	<p>3.RL.1</p> <p>Why was Mrs. Pidgeon almost late for school?</p> <p>How do you think Mrs. Pidgeon feels about this? What makes you say that? Use evidence from the text to support your answer.</p>	<p>Add information to this chapter to Mrs. X's row on your Character Analysis Chart.</p>	<p>Use the information from this chapter to add a List Poem row to your Characteristics of Poetry Chart.</p>
	<p>After Reading</p> <p>3.W.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</p> <p>Use the topic suggestions on page 69 to write 3 list poems. Think carefully to use "just the right words". Share them with your reading buddy when you are finished.</p>		
Chapter 6	<p>Before Reading</p> <p>Essential Question review and discussion - overall unit and for this book.</p> <p>Day 1 Protocol for new vocabulary.</p> <p>Review previous vocabulary using one variation from the Vocabulary Activities menu.</p> <p>Quickly share yesterday's poems.</p>		

	Close Read 1	Close Read 2	Close Read 3
	<p>When you read the beginning of Chapter 6, did you guess why Mrs. Pidgeon was absent?</p> <p>What was your reaction when you found out what happened to Mrs. X? Use a thesaurus to find just the right words to describe your feelings.</p>	<p>Some essential questions for this unit are:</p> <p><i>What does it mean to be a good person?</i></p> <p><i>Why would we want to make new words “ours” forever?</i></p> <p><i>How can words capture our everyday experiences, values, and feelings?</i></p> <p>Look back at these essential question charts and the Character Analysis Chart.</p> <p>In what ways did Mrs. X show she was a good person?</p> <p>How did she use the words she “owned”?</p> <p>In what way did her words capture her everyday experiences, values, and feelings?</p>	
	<p>After Reading</p> <p>3.W.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</p> <p>Take several minutes to think about the characters from this series and the events that we’ve read about. Add any thoughts you might have to any/all of the essential questions charts.</p>		

<p>Chapter 7</p>	<p>Before Reading Essential Question review and discussion - overall unit and for this book.</p> <p>Day 1 Protocol for new vocabulary.</p> <p>Review previous vocabulary using one variation from the Vocabulary Activities menu.</p> <p>Quickly share yesterday's poems.</p>		
	<p>Close Read 1</p>	<p>Close Read 2</p>	<p>Close Read 3</p>
	<p>Reread page 105. What is Mr. L's couplet?</p>	<p>CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Reread the section of the Poem for Many Voices on page 103. How do the words and phrases supply rhythm and meaning in this poem?</p>	
	<p>After Reading 3.W.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</p> <p>The essential question for this book is: In what way do our words capture our everyday experiences, values, and feelings? Write a quality paragraph, or more, about</p> <ul style="list-style-type: none"> ● the value students in Gooney Bird's class found in learning and writing poetry, including at least 2 citations from the text, and ● your own thoughts and experiences around this question. 		

Anchor Chart Samples

Characteristics of Poetry Chart

<u>Page</u>	<u>Information from Text</u>
11	There are no rules about how long a poem should be. It only has to be long enough to say what you want it to say.
23	Poems don't have to rhyme.
27-28	Haiku rules: 3 lines: 5 syllables in the first line, 7 syllables in the second line, 5 syllables in the third line. A haiku is usually about one of the seasons.
33	Writing a poem is the same as writing a story. You say what you want to say, and then it tells you, in your brain: Stop here.
36	Couplet rules: 2 lines, rhyming.

Book Assessment Answer Key

QUESTION	STANDARD
<p>1. How did the other characters react when Gooney Bird wore her two-ponytail hat for the first time? Give specific examples from the text to support your answer.</p> <p><i>Possible answers:</i> <i>“All of the children giggled,” page 5</i> <i>“The entire class roared with laughter,” page 7</i></p>	<p>CCR.1 Read closely to determine what the text says explicitly and make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <p>3.RL.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>
<p>2. Reread paragraphs 4 and 5 on page 79. How do the characters feel about the brain-warming hat idea now? What might account for this change in attitude?</p> <p><i>Possible answers:</i> <i>All of the second graders believe that a brain-warming hat is useful/helpful.</i> <i>Gooney Bird Greene is an influence on them.</i> <i>Clothing/props might encourage creativity (similar to thinking caps or author chairs). Objects can serve as muses.</i></p>	<p>CCR.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p>CCR.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other.</p> <p>3.RL.5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.</p>
<p>3. Reread the section of the Poem for Many Voices on page 103. How do the words and phrases supply rhythm and meaning in this poem?</p> <p><i>Possible answers:</i> <i>The rhythm in this part is REGULAR BEAT. Each syllable represents one beat. The pattern here is 6,4; 6,4; 6,4; 8,4; 8,4; 2, 2, 2, 2</i> <i>The students chose these words specifically because they are the happiest memories from Mrs. X’s childhood - page 67.</i></p>	<p>CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>

<p>4. How does Felicia Ann’s personality change from the beginning of Gooney Bird Greene (book 1) to the end of Gooney Bird is So Absurd (book 3)? What may be some causes for these changes? Cite specific evidence from either the text or the Character Analysis Chart.</p>	<p>CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p> <p>3.RL.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.</p>
<p>5. The essential question for this book is: Why is poetry worth studying? Write a quality paragraph, or more, about</p> <ul style="list-style-type: none"> ● the value students in Gooney Bird’s class found in learning and writing poetry, including at least 2 citations from the text, and ● your own thoughts and experiences around this question. 	<p>3.W.1 Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>3.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>3.L.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.</p>
<p>6. The essential question for this unit is: What does it mean to be “good” at something? A good student? A good teacher? A good person? Write a quality paragraph, or more, about your thoughts around these questions. Cite at least 1 example from each of the three Gooney Bird texts to support your response.</p>	<p>3.W.1 Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>3.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>3.L.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.</p>

Reading Response Journal

Gooney Bird is So Absurd

by Lois Lowry

Reader name: _____



Essential Question: *How can words capture our everyday experiences, values, and feelings??*

Record ideas from the text with page numbers as you read.

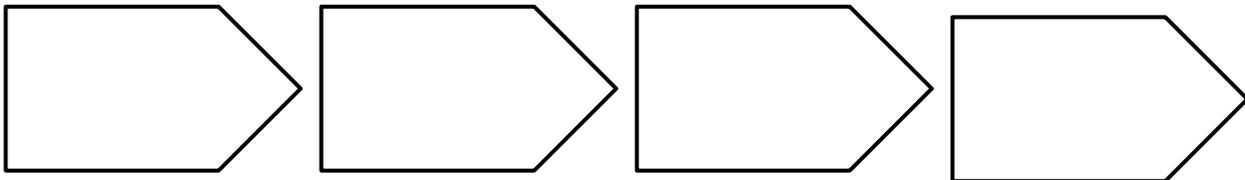
page	idea

Chapter 1

On page 6, the author uses several words to describe how students have felt about Gooney Bird’s outfits. Reread page 6 and talk to your reading partner about those words. List those words below and place them in a Shades of Meaning Continuum .

Words my partner and I talked about:

Record a 4 step continuum with the words you talked about.



Chapter 1

How did the other characters react when Gooney Bird wore her brain-warming hat for the first time?
Give specific examples from the text to support your answer.

Evidence from text:

Character:

Character:

Evidence from text:

Character:

Evidence from text:

Character:

Evidence from text:

Characteristics of Poetry Chart

Page	Information from Text

Characteristics of Poetry Chart

Page	Information from Text

Page	Information from Text

Chapter 2

What is buyer's remorse? Write the sentence from the text that helped you know the answer to this question. Draw a picture to show a situation in which one might have buyer's remorse.



Chapter 3

Put the words listed into a Shades of Meaning Continuum.

hard	difficult	strenuous	challenging
formidable	wearisome	not easy	tough

Which word on the continuum would be *just right*, or “the perfect word” for a poem? Why?

Chapter 4

Put the words listed into a Shades of Meaning Continuum.

shocked	awed	stupified	startled
stunned	amazed	flabbergasted	astounded
dazed	overwhelmed	bewildered	blown away

Which word on the continuum would be *just right*, or “the perfect word” for a poem? Why?

Chapter 6

In what way did her words capture Mrs. X's everyday experiences, values, and feelings?

Chapter 7

Write a reflection to describe your reaction to the end of the book. Write your answer in paragraph form. Use a thesaurus to find just the right words to describe your feelings.

What was Mr. L's couplet?

New and Interesting Words

Word	Definition / Example	Quick Sketch

Word	Definition / Example	Quick Sketch

New and Interesting Words

Word	Definition / Example	Quick Sketch

Word	Definition / Example	Quick Sketch

New and Interesting Words

Word	Definition / Example	Quick Sketch

Curriculum Design Theory

Backwards Design - Begin With the End Goals in Mind

Effective curriculum development reflects a three-stage design process called "backward design" that delays the planning of classroom activities until goals have been clarified and assessments designed. This process helps to avoid the twin problems of "textbook coverage" and "activity-oriented" teaching, in which no clear priorities and purposes are apparent (Authentic Education, retrieved 1/17/15).

- a. Instructional goals are based on State Standards. Each book has been examined carefully to determine which grade-level standards best correlate to its textual content.
- b. Assessment questions have been developed based on those goals and have been written to best mirror the questions students will eventually encounter on short-cycle and state assessments. Assessments in grades K-1 (and perhaps first-semester grade 2) should be done whole group, with questions and correct answers being discussed by classmates and adults. Adults should help students understand why an answer is correct, and why the other answer options are not correct.
- c. Activities have been designed to scaffold students toward meeting the goals set by standards.

Using Essential Questions (EQs)

“Essential questions make our unit plans more likely to yield focused and thoughtful learning and learners... [They] make crystal-clear to students that passive learning is a no-no in the classroom; that thinking is required, not optional. Essential questions:

- Signal that inquiry is a key goal of learning.
- Make it more likely that the unit will be intellectually engaging.
- Help to clarify and prioritize standards for teachers.
- Provide transparency for students.
- Encourage and model metacognition for students.
- Provide opportunities for intra- and interdisciplinary connections.
- Support meaningful differentiation.” (McTighe & Wiggins, 2013)

Further, essential questions help frame the PURPOSE for reading and learning.

Differentiation

As quality educators, we must never allow struggling students to remain in low-level text or produce less quality work as means of differentiation. Further, advanced students should be expected to expand their knowledge through extended thinking activities, rather than simply producing more work than their peers.

The intent of this unit is to expose all students to quality, complex, grade-level text and to provide extensive practice with expectations. As differentiation, students should be provided various levels of support from peers and adults, as needed, to ensure a successful navigation through the text and tasks. These supports include discussion opportunities and partner and small group work. Further, students may be allowed to complete each task at his/her own optimal pace and sequence; there is no need for all students to be working on the same task at the same time (see variations within the Vocabulary Instruction Protocol, and the close reading sections found in the During Reading sections of each chapter).

When considering methods for differentiation within the grade level expectation, the tasks required of students may be graduated as seen in the assessment evidence tables. The following example is taken from the grade 3 Reading Literature strand.

Grade Level Expectation (Standard)	Evidence in the student's response	Differentiation
RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	1. Provides a recounting of stories, including fables, folktales, and myths from diverse cultures. 2. Provides a statement of the central message, lesson, or moral in a text. 3. Provides an explanation of how a central message, lesson, or moral is conveyed through details in a text.	Above Level Students: Expected to demonstrate mastery of all 3 points of evidence as well as expanding content knowledge and skills through extended thinking activities. Work products may be modified to reflect these extensions.
		On Level Students: Expected to work toward and demonstrate mastery of all 3 points of evidence.
		Below Level Students: Expected to work toward mastery of all 3 points of evidence with allowances for scaffolded supports such as additional time and guidance / support from peers and adults.

Partner Reading Routine

Directly copied from www.readingrockets.org/strategies/paired_reading

Retrieved 2/2015

Paired reading is a research-based fluency strategy used with readers who lack fluency. In this strategy, students read aloud to each other. When using partners, more fluent readers can be paired with less fluent readers, or children who read at the same level can be paired to reread a story they have already read. Paired reading can be used with any book, taking turns reading by sentence, paragraph, page or chapter.

Why use paired reading?

- It helps students work together.
- It encourages cooperation and supports peer-assisted learning.

How to use paired reading

How to pair students

Pair students either by same reading ability or by high level readers with low level readers. Use the following steps to pair high-level readers with low-level readers:

- List the students in order from highest to lowest according to reading ability
- Divide the list in half
- Place the top student in the first list with the top student in the second list
- Continue until all students have been partnered
- Be sensitive to pairings of students with special needs, including learning or emotional needs. Adjust pairings as necessary
- The reader from the first list should read first while the reader from the second list listens and follows along
- The second reader should pick up where the first reader stops. If additional practice is needed, the second reader can reread what the first reader read.
- Encourage pairs to ask each other about what was read. "What was your page about? What was your favorite part?"

Implementing the strategy

1. Introduce the students to the Paired Reading strategy. This includes:
 - Establishing a routine for students to adopt so that they know the step-by-step requirements for engaging in paired reading (i.e. Will they read out loud,

- simultaneously? Will they take turns with each person reading a paragraph? a page? Or will one person read while the other person listens?).
- Teaching students an error-correction procedure to use when supporting each other's reading (i.e. re-reading misread words; signals for difficulty).
 - Modeling the procedure to ensure that students understand how to use the strategy.
2. Ask students to begin reading in pairs and adjust reading speed if reading simultaneously so they stay together.
 3. Have students offer feedback and praise frequently for correct reading.
 4. Monitor and support students as they work.

When to use: Before reading During reading After reading

How to use: Individually With small groups Whole class setting

Implementation Tips

When teaching any routine, remember to model correct behaviors for the students, and allow them to practice several times as you teach the routine. Continued practice and positive reinforcement are needed to truly create a solid routine.

Ideas to help students agree on [which partner reads first](#). Here are some ideas on how to speed up the decision-making:

- *Good manners* technique: One partner says, “Would you like to start first?” The other partner says either, “Yes, please,” or, “No, thank you.”
- *Rock, paper, scissors*: Students play only once. The winner of the game chooses which partner gets to read first.
- *Youngest first*: Students determine which partner is the youngest. The youngest chooses which partner reads first.
- *Alphabetical order*: Partners look at the first letter of their first names. The partner whose letter occurs first in the alphabet chooses which partner reads first.

Partners provide reading support to each other. To encourage teamwork and support, teach students the [Coaching or Time?](#) routine:

Tell the students, “Sometimes, when you get stuck on a word, you want to try to figure it out on your own. Other times, you’d like a clue or hint to help you figure it out. Helpful reading coaches don’t blurt the word out right away, because that won’t help their partner be a good reader. Here is what it looks like and sounds like to be a helpful reading coach.”:

- When your partner comes to a word he or she doesn't know, count to three silently to yourself.
- After you count silently to three, ask your partner, "Do you want coaching, or time?"
- If your partner says, "Time," you just sit quietly and wait. While you wait, look carefully at the word. See if you can come up with a strategy that might help your partner figure the word out. That way, you'll be ready in case your partner changes his/her mind.
- If your partner says, "Coaching," you suggest a strategy that you think will help them figure out the word.

Implementation tips above excerpted from

Boushey, G. & Moser, J. (2014) *The daily 5: Fostering literacy independence in the elementary grades*. Portland, Maine: Stenhouse Publishers.

Teaching students an [error-correction procedure](#) to use when supporting each other's reading (i.e. re-reading misread words; signals for difficulty). Some students get angry when they are corrected.

- While one partner is reading aloud, the other is following along attentively to check for errors.
- When the partner reads a word incorrectly, the coach says, "Check," and points to the word incorrectly read.
- If the reader takes longer than a silent count of three to self-correct, the coach begins the Coaching or Time? routine by asking, "Do you want coaching or time?"

Word Attack Strategies for Peer Coaches
Sound out the whole word.
Break the word into syllables or small chunks. Sound out each syllable/chunk. Blend the syllables/chunks together.
Look carefully at the word. Are there any smaller words inside that will help you decode?
Look carefully at the word. Is there prefix or suffix? What does the prefix or suffix mean? What is the base or root word? Read the prefix/suffix with the base/root. What does this word mean?
Look at the beginning letters. Do they give you a clue? Does your guess match the letters that are there?
Look at the ending letters. Do they give you a clue? Does your guess match the letters that are there?

Think Alouds

Copied directly from www.readingrockets.org/strategies/think_alouds

Think-alouds

Think-alouds have been described as "eavesdropping on someone's thinking." With this strategy, teachers verbalize aloud while reading a selection orally. Their verbalizations include describing things they're doing as they read to monitor their comprehension. The purpose of the think-aloud strategy is to model for students how skilled readers construct meaning from a text.

Why use think-alouds?

- It helps students learn to monitor their thinking as they read and improves their comprehension.
- It teaches students to re-read a sentence, read ahead to clarify, and/or look for context clues to make sense of what they read.
- It slows down the reading process and allows students to monitor their understanding of a text.

How to use think-alouds

1. Begin by modeling this strategy. Model your thinking as you read. Do this at points in the text that may be confusing for students (new vocabulary, unusual sentence construction).
2. Introduce the assigned text and discuss the purpose of the Think-Aloud strategy.
Develop the set of questions to support thinking aloud (see examples below).
 - What do I know about this topic?
 - What do I think I will learn about this topic?
 - Do I understand what I just read?
 - i. Do I have a clear picture in my head about this information?
 - ii. What more can I do to understand this?
 - iii. What were the most important points in this reading?
 - iv. What new information did I learn?
 - v. How does it fit in with what I already know?
 - Give students opportunities to practice the technique, and offer structured feedback to students.
 - Read the selected passage aloud as the students read the same text silently. At certain points stop and "think aloud" the answers to some of the pre-selected questions.
 - Demonstrate how good readers monitor their understanding by rereading a sentence, reading ahead to clarify, and/or looking for context clues. Students then learn to offer answers to the questions as the teacher leads the Think Aloud.

Vocabulary Instruction

Teach vocabulary both directly and indirectly:

- When there is a need for direct instruction of vocabulary items that are required for a specific text to be read as part of the lesson.
- The more connections that can be made to a specific word, the better it seems to be learned.

What kinds of words need instructional attention?

“A mature literate individual’s vocabulary is comprised of three tiers.” (Beck & McKeown, 1985)

- Tier One: *Basic words* such as baby, clock, happy, walk (playground vocabulary).
- Tier Two: Words that are *high frequency* for mature language users and are *found across a variety of domains*. Ex.: coincidence, absurd, redundant, fortunate, gregarious.
- Tier Three: Words whose frequency is quite low and often *limited to specific domains*. Ex.: isotope, peninsula, refinery, photosynthesis.

Key principles for selecting words to teach:

- Importance and utility
- Instructional potential
 - Choose words that your students don’t already know!
- Conceptual understanding
 - Choose sets of Tier Two words for instruction. Words should be taught in context.
 - Students can create lists of Tier Two words as synonyms for Tier One words. Ex.: happy = thrilled, ecstatic, jubilant

Evaluate words as possible candidates for instruction:

- How generally useful is the word?
 - Is it a word that students are likely to meet often in other texts? Will it be of use to students in describing their own experiences?
- How does the word relate to other words and/or ideas that students know or have been learning?
 - Does it directly relate to some topic of study in the classroom, or might it add a dimension to ideas that have been developed?
- What does the word bring to a text or situation?
 - What role does the word play in communicating the meaning of the context in which it is used?

Vocabulary Instruction Protocol

DAY 1

Use the DAY 1 Protocol whenever you introduce new vocabulary words for the first time. A sample script for this protocol follows.

PART I: Activate *phonological awareness* - This is a listening exercise; students should have books closed. Do not post the words for this.

We begin by activating students' phonemic awareness because the human brain is wired for speaking and listening, but not for reading & writing. By beginning any new word study with phonemic awareness tasks we are "priming the pump" to ready the brain for higher-level tasks that build toward meaning. Further, when students hear and speak words correctly, they are more likely to spell the word correctly in their writing.

- Teacher says the vocabulary word clearly, using correct pronunciation. Students watch the teacher's mouth as she does this.
- Students repeat back the word exactly. Teacher watches the students' mouths as they do this, and listens intently to their pronunciation. Any pronunciation errors should be corrected immediately.
- Repeat this up to 5 times for this one vocabulary word. *See Sample Script below.
- Continue on to PART II.

PART II: Utilize *phonics and word study skills* - This is a word analysis & writing exercise. Students should participate orally and write alongside the teacher, in their personal dictionaries or reading reflection logs. [3.RF.3 Know and apply grade-level phonics and word analysis skills in decoding words.]

- Teacher says the word aloud.
- Class whale talks, stomps, taps, or claps to determine how many syllables the word has. Teacher draws lines on the board representing the number of syllables. (Students draw the lines in the vocabulary section of their response journals).
- Determine how many phonemes (sounds) are in the first syllable. Write graphemes (letters) that represent each sound on the first line.
- Determine how many phonemes are in the second syllable. Write graphemes that represent each sound on the second line. Repeat this process for all syllables.

- Discuss syllable types; e.g., Open or closed? How does this affect the vowel sound? Why do certain letter combination make that sound?
- Discuss morpheme types (meaningful pieces); e.g.; If there is a suffix, what does it mean? If there is a prefix, what does it mean? If there is a base word, what does it mean? [Base words stand alone. Examples include: *unhappily*, *disagreeable*, *discovered*]. If there is a root, what is its origin? What does it mean? [We generally study Latin and Greek roots. Root words have meaning, but cannot stand alone. Examples include: *civ* - meaning *citizen* - *civilian*, *civilization*; *fer* - meaning *to carry or bear* - *aquifer*, *circumference*, *fertile*]. You can Google a list of Greek & Latin roots. This website has a good one: <http://grammar.about.com/od/words/a/wordroots.htm>

PART IIIa: Use Tier II vocabulary words that have been gathered from PART I and PART II. In this activity, the class, with your guidance, will agree on a *student-friendly definition* to the word - there are a few steps to this:

- a. The teacher generates several situations or contexts for the word, so that students infer its meaning and assign it a synonym or short phrase. (e.g., This morning I fell in the mud and I was so *distressed* because I thought I'd ruined my favorite skirt! Or, the mother cat seemed *distressed* when her kitten wandered away.)
- b. Students use a thesaurus (book, internet, app, etc.) to verify their definition.
- c. Some words have multiple meanings depending on the context. Be aware that, after you've read the word in context, you may need to go back and add a new definition to this word!

PART IIIb: Agree on a *simple picture/sketch* to represent the word's meaning. Do not spend more than 2 minutes on this; the purpose is to associate a visual with the vocabulary word, not to practice art.

- Students very briefly discuss what visual best represents the word's meaning. Sketch.

PART IV: Choose an *example/non-example* to accompany this word - students work in pairs or small group for this piece.

- Students provide both an example and a non-example to illustrate the vocabulary word.
- Teacher circulates, listening to conversations, to check for both correct examples/non-examples and on-task behavior.

Day 1 Vocabulary Instruction Protocol - Sample Script for Parts I - IV

T: O.K., everyone, watch my mouth. The word is DISTRESSED. What's the word?

S: Distressed!

T: (Watching students' mouths. Make corrections if needed). Good. Say it again.

S: Distressed.

T: Say it like a mouse! Say it like a lion! Say it very slowly! (Get creative here. Students should say each word correctly many times.)

Now let's say the word and count how many syllables it has. Dis tress ed. How many syllables were there?

S: 3!

T: Draw 3 lines on your paper like this: _____

Distressed has 3 syllables. What's the first syllable?

S: DIS.

T: Yes, dis. What's the first sound in this syllable?

S: /d/

T: Good, what letter represents that sound?

S: D. Everybody write the d..

T: Second sound?

S: /i/

T: Yes. What letter represents that sound? (Students with difficulties will likely have problems identifying the proper vowel here. That's why you're doing this part whole group.)

T: I. (If your phonics program uses a hand motion for the short vowel sounds, use that motion here.) Third sound?

S: /s/.

T: What letter represents that sound?

S: S.

T: Great! We got DIS. The word is distressed. What's the second syllable?

S: Tress

T: (Be aware that tr is sometimes confused with dr, or even ch! You must articulate clearly, and watch your students as they say the syllables.) Tress. First sound? Second sound? Third sound? Fourth sound? (Students respond and write after each of your questions) In this word, the fourth sound, /s/, is written as ss. Everybody make sure your syllable has two s's.

T: Yes! We have distress. The word is distressed. What's the last syllable?

S: /t/

T: Yes. In this word, the /t/ is spelled with an E D. Everybody make sure your last syllable is E D. (Remind students of applicable phonics rules as you go through this piece of the protocol. In this case, you could remind them that the suffix -ed can make 3 different sounds: /ed/, /d/, and /t/.)

T: Great job, everybody. Let's spell this word aloud together to make sure we've all got it right! d-i-s-t-r-e-s-s-e-d. Why do you think it has 2 s's? (Phonics rule: to protect the short vowel. If the second s was not there, the e in the suffix would make the last vowel long.) We have a suffix here. Can anybody tell me what it is?

S: -ed.

T: What does that mean?

S: It makes the word past tense, so, like, it already happened.

T: Good. Let's find out what this word means. I'm going to say some sentences with the word distressed in them. You figure out what distressed means! 'My couch is very old. The fabric is really thin and distressed.' 'I know a lady who likes antique farmhouse furniture, so she banged up her coffee table with hammer to make it look distressed.'

(You'll have to guide them through this if it's not something your students are used to doing. When everyone has agreed on a definition, move on to parts 3 and 4 of the protocol.)

Context Clues Anchor Chart

Context clues are information that appears near a word or phrase and offers direct or indirect suggestions about its meaning. You can use this as an anchor chart to teach students about how to use context clues to better understand what they are reading, or to use in their own writing.

Type of Clue	"Look fors"	Example
Direct definition	is	"The loss of topsoil is called erosion." Dirt, by Natalie M. Rosinsky
Restatement (an appositive)	, , or ()	The beast, a lion , was starting to show interest in our party. Gary Paulsen writes books that appeal, or are of particular interest, to young adult readers. grammar.about.com "Every few days, she goes back to each puddle and lays infertile eggs (eggs that won't hatch) to feed her tadpoles." Flashy Fantastic Rain Forest Frogs, by Dorothy Hinshaw Patent
Examples		The builder decided that the house could be built on a number of sites, for example, along a wooded path, near the ocean, or atop a mountain. grammar.about.com
Non-examples	not	The beast was mighty, not small and weak like his friend, the mouse.
Synonyms		"Birds may rule the air by day, but bats are the monarchs of the night." Bat Loves the Night, by Nicola Davies
Antonyms		The boxes weren't exactly heavy, just cumbersome , unlike the easy-to-carry bags with handles. grammar.about.com
Text Structure	" "	These lists were very "useful".

(to denote connotation or stress)	italicized or bold text	"But, what does that <i>mean</i> ?" I asked again. I mean, his guy was big !
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Writing

The Synergies of Writing and Reading in Young Children by P. David Pearson

As dean of the Graduate School of Education at the University of California, Berkeley, P. David Pearson is widely recognized for his research in reading and literacy evaluation. He has also served as co-director of two nationally prominent literacy research institutes: the Center for the Study of Reading at the University of Illinois and Michigan State University's Center for the Improvement of Early Reading Achievement. Interviewed for this publication, Pearson describes some synergies of reading and writing and the implications for developing literacy in classrooms.

"Writing has a central role in early reading development. Increasingly, we see the synergistic relationship between learning to write and learning to read. At the most rudimentary level, when kids are encouraged to write, even at a very early age, prekindergarten and kindergarten, and they're encouraged to spell words as they sound them, two things happen. The first is that they develop phonemic awareness in precisely the way that advocates of direct phonemic instruction intend for it to be learned and tested. But with writing, they do it, I would argue, in a much more incidental, less laborious, and more natural way. And it's acquired in the service of some other functional task - namely, trying to communicate something with someone.

A second synergy is that there's actually some payoff in terms of the letter-sound knowledge - the kind you use to sound out words while reading, even though we all know that when you're writing and trying to spell things they way they sound you're not going from the letter to sound, you're going from the sound to letter. But there's enough of an overlap between these two correspondences that transfer occurs. Phonics is so much more transparent in spelling than it is in reading that I think it's easier for kids to deal with.

Less obvious are the more structural and conceptual kinds of symmetry. For example, when you engage kids in writing stories there's a natural hookup to those they have been reading. This may be an instance where the writing helps kids. Because it's surely the case that kids use the stories they read as models for their writing. But it also works back the other way - from writing to reading. Because the minute the student now uses a story frame that he or she gathers from the stories that have been read with someone, the student can now use that structural idea in writing in a more vivid way. The minute the student uses some sort of story frame in her writing, it becomes a potential object for deliberate examination. Writing makes things concrete and puts them out there for inspection in a way that reading doesn't. And when a student has to deal with "once upon a time" and "they lived happily ever after" in writing, it hits her in the face more than in reading. That helps the next time she encounters one of the frames in reading.

Another way to look at this is that when you're writing, it slows things down so you can examine the language. We've discovered this in some of our work with ELL students. Written language makes language available for examination in a way that oral language doesn't.

The strategies that are part of learning to write, such as peer editing and author's chair, also help kids with reading. When I do a peer editing, I'm asking questions like, "OK, what was it you really wanted to say?" and "How well did you say it?" and "How could I help you say it better?" These are exactly the kind of questions we are trying to promote in critical reading.

Another obvious synergy is that the texts we write in a classroom are potentially texts for you and me and our peers to read to one another. That's a wonderful kind of expectation to promote in classrooms: what we write is written to be read.

So these are synergies that link learning to read and learning to write: the first at a letter-sound level, the second at a structural level, and the third one less structural and more about the pragmatics of language intention and purpose and the relation to an audience. If I were asked to offer advice on building a reading-and-language arts program for grade 1 or even kindergarten, I would have writing time every day. It might be ten or fifteen minutes to start with. Students would be composing texts: some on their own, some with buddies, and some with a group. I would use a combination of individual texts, small-group texts, and the more conventional language experience stories - all those to me should be part of a reading-writing program.

National Writing Project Staff. *Thinking About the Reading/Writing Connection with David Pearson*
The Voice, Vol. 7, No. 2 March-April 2002

Using Mentor Texts to Teach Writing

'There's an abundance of educational research documenting the best instructional methods for teaching writing, including the use of mentor texts. For a good summary of those findings, look to *Writing Next, Effective Strategies to Improve Writing of Adolescents in Middle and High School*, by Graham & Perin (2007). In this passionate call to action to improve teaching and learning of writing, the authors cite 11 elements of effective writing instruction. Number 10 is the "study of models" (p.5). Graham and Perin specify that "students are encouraged to analyze these examples and emulate the critical elements, patterns, and forms embodied in the models in their own writing." (p.20)'

-Ruth Culham, *The Writing Thief* (2014)

Mentor texts or anchor texts are books that can be used as an example of good writing for students. Students can use the writing in these books to improve their own writing. Ralph Fletcher explains that mentor texts are, "...any texts that you can learn from, and every writer, no matter how skilled you are or how beginning you are, encounters and reads something that can lift and inform and infuse their own writing. I'd say anything that you can learn from - not by talking about but just looking at the actual writing itself, being used in really skillful, powerful way." Jen Vincent, blogger (2014)

Read more: <http://www.teachmentortexts.com/p/what-are-mentor-texts.html#ixzz3XxlfkNnz>

How to Teach Informational Text Structures

1. Explicitly teach one structure (i.e., descriptive)
2. Explicitly teach a second contrasting structure (i.e., sequential)
3. Use a mentor text or model to compare and identify passages of the two structures.
4. Explicitly teach a third contrasting structure (i.e., compare/contrast)
5. Compare and identify passages of the three structures.

How to Teach *Writing* Using Informational Text Structures

1. Select a topic (i.e., teeth)
2. Provide sentence stems or writing prompts.
3. Provide graphic organizers for note-taking for each structure.
4. Compose a paragraph from the notes for each structure.

Vocabulary Review Menu of Activities

(shared by Kayce Patterson, NM Regional Reading Coach, 2013. Adapted from Beck, McKeown, & Kuchan, 2002).

Use these suggested activities on words that have already been introduced. A variety of activities is listed to provide choice for both the teacher and students. These activities can be used in any combination and in any order.

General Review of Meaning and Usage: Students work together in pairs or small groups to “quiz” each other.

Variation 1) Students use their personal glossaries in the Reading Response Journal to ask peers for a meaning, or a sentence for, or synonyms for a given word.

Variation 2) Each student chooses 4 vocabulary words. The student writes the word on one side of an index card, and the student friendly definition on the other side of the card. The student tapes the cards on his/her sleeves, then walks around, asking classmates if they can say what’s on the back side of the card (it may be the word, or the definition, depending on how the student taped them). If the classmate gets the right answer, the classmate pulls the card off and keeps it as a “point”. The student with the most cards at the end of the given time frame wins.

Variation 3) Working in pairs or small groups, students complete a Word Family Tree for each word. *See Resources: Forms and Reproducibles section of this unit for Word Family Tree template.*

Variation 4) Students create a 3-part vocabulary chart with the day’s words. When complete, students fold one side of the 3-part vocabulary chart back (the picture side, or the word side), so the owner sees only one row of the chart, and the partner sees a different row. Pairs face each other and quiz the other on the word’s definition. *See Resources: Forms and Reproducibles section of this unit for the 3-part vocabulary chart template.*

Word Relationships: Students respond to how two words might be related. Teachers should model how to do this before assigning to students.

Variation 1) Ask students how two words may be related or connected.

How might RUFFLED and GLITTERING be connected? The model wore a ruffled dress that was glittering in the candlelight.

How might COZY and DOZING be connected? The cat laid on the cozy cushion, dozing in the sunlight.

Variation 2) Teacher poses a question around two target words. Students respond and explain their response.

Can ORDINARY people be FASCINATING?

Variation 3) Teacher creates analogies for students to complete. Later, students can create their one for classmates to complete.

A DETERMINED person is someone who is really set on getting something done, while a WAVERING person is _____.

Variation 4) Students sort vocabulary words into various categories (categories can be designated by the teacher, or student created). Students will explain why they sorted words the way they did.

Variation 5) Students place words on a teacher created continuum line.

Very slow _____ *Very fast*
PLOD TRUDGE BOUND SPRINT

Connect to Self: Students are asked to connect the vocabulary words to something familiar to them. It may be other words, people, happenings, other books, movies, common experiences, etc.

Variation 1) Direct connection

ELOQUENT reminds me of the president because he has to make a lot of speeches and say them correctly with just the right words.

Variation 2) Students write two sentences, one in which they substitute an idea with a vocabulary word.

I didn't want to answer the question, so I pretended that I didn't hear it.

I didn't want to answer the question, so I evaded it.

Generate Situations, Contexts, and Examples: These are based on situations that stay constant. Students find ways to apply their words to situations and explain why. These won't work for every word.

3-part Vocabulary Chart Template

Word	Student-friendly definition	Simple sketch

Fold

Fold

Some teachers write these stems on index cards or on tongue depressors. Or, you can print them out and laminate them or put them in a page protector. Students ask each other these questions during partner or small group reading.

Question Stems - General Understanding & Key Details

What happened first? Second? Next?

Tell me about _____ (a character or event).

What is the main idea of this page/chapter?

Describe _____ (a character's) appearance.

Describe _____ (a character's) personality.

Who is the most important person in this part? How do you know?

Retell/summarize what happened in this part.

Who are the main characters?

When/where is this story taking place?

How did _____ (character) react when _____ (something interesting/important) happened?

What happened when _____ (a character did something)?

Question Stems - Further Exploration

Retell (summarize) what's happened so far, in your own words.

What does _____ (choose a word from the text) mean?

Why did _____ (choose a character) say _____ (choose a piece of dialogue) this way?

What is another meaning for this word (choose a vocabulary man from the text)?

How does this picture (choose a picture from the text) help us understand what is happening?

What is the author's purpose in writing this part?

Describe _____'s (choose a character) mood. What clues in the text helped you?

Tell me about _____'s (choose a character) personality. What clues in the text helped you?

How does this section help us answer the essential question(s)?

Character Analysis Chart: For each entry, provide the page number on which the detail is found.

CHARACTER	APPEARANCE	PERSONALITY	ACTIONS



Arizona Reading Standards – English Language Arts – Literature 3–5

Reading Standards for Literature 3–5

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year’s grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Grade 3 students:	Grade 4 students:	Grade 5 students:
Key Ideas and Details		
1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (3.RL.1)	1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (4.RL.1)	1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (5.RL.1)
2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. (3.RL.2)	2. Determine a theme of a story, drama, or poem from details in the text; summarize the text. (4.RL.2)	2. Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (5.RL.2)
3. Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. (3.RL.3)	3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions). (4.RL.3)	3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). (5.RL.3)
Craft and Structure		
4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. (3.RL.4)	4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean). (4.RL.4)	4. Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. (5.RL.4)
5. Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. (3.RL.5)	5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. (4.RL.5)	5. Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. (5.RL.5)
6. Distinguish their own point of view from that of the narrator or those of the characters. (3.RL.6)	6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. (4.RL.6)	6. Describe how a narrator’s or speaker’s point of view influences how events are described. (5.RL.6)
Integration of Knowledge and Ideas		
7. Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting). (3.RL.7)	7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text. (4.RL.7)	7. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem). (5.RL.7)
8. (Not applicable to literature) (3.RL.8)	8. (Not applicable to literature) (4.RL.8)	8. (Not applicable to literature) (5.RL.8)



Arizona Reading Standards – English Language Arts – Literature 3–5

Grade 3 students:	Grade 4 students:	Grade 5 students:
Integration of Knowledge and Ideas		
9. Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series). (3.RL.9)	9. Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures. (4.RL.9)	9. Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. (5.RL.9)
Range of Reading and Level of Text Complexity		
10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently. (3.RL.10)	10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. (4.RL.10)	10. By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. (5.RL.10)



Reading Standards for Informational Text 3–5

Grade 3 students:	Grade 4 students:	Grade 5 students:
Key Ideas and Details		
1. Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (3.RI.1)	1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (4.RI.1)	1. Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. (5.RI.1)
2. Determine the main idea of a text; recount the key details and explain how they support the main idea. (3.RI.2)	2. Determine the main idea of a text and explain how it is supported by key details; summarize the text. (4.RI.2)	2. Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. (5.RI.2)
3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. (3.RI.3)	3. Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. (4.RI.3)	3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. (5.RI.3)
Craft and Structure		
4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 3 topic or subject area</i> . (3.RI.4)	4. Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i> . (4.RI.4)	4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i> . (5.RI.4)
5. Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently. (3.RI.5)	5. Describe the overall structure (e.g., chronology, comparison, cause/effect, and problem/solution) of events, ideas, concepts, or information in a text or part of a text. (4.RI.5)	5. Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, and problem/solution) of events, ideas, concepts, or information in two or more texts. (5.RI.5)
6. Distinguish their own point of view from that of the author of a text. (3.RI.6)	6. Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided. (4.RI.6)	6. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. (5.RI.6)
Integration of Knowledge and Ideas		
7. Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). (3.RI.7)	7. Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. (4.RI.7)	7. Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. (5.RI.7)
8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). (3.RI.8)	8. Explain how an author uses reasons and evidence to support particular points in a text. (4.RI.8)	8. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). (5.RI.8)



Arizona Reading Standards –English Language Arts – Informational Text 3–5

Grade 3 students:	Grade 4 students:	Grade 5 students:
Integration of Knowledge and Ideas		
9. Compare and contrast the most important points and key details presented in two texts on the same topic. (3.RI.9)	9. Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. (4.RI.9)	9. Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. (5.RI.9)
Range of Reading and Level of Text Complexity		
10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently. (3.RI.10) a. By the end of the year, read and comprehend functional texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently. (AZ.3.RI.10)	10. By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. (4.RI.10) a. By the end of year, read and comprehend functional texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. (AZ.4.RI.10)	10. By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently. (5.RI.10) a. By the end of the year, read and comprehend functional texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently. (AZ.5.RI.10)



Arizona Reading Standards – English Language Arts – Foundational Skills 3–5

3RD – 5TH GRADE
ARIZONA READING STANDARDS – FOUNDATIONAL SKILLS

Reading Standards: Foundational Skills

These standards are directed toward fostering students’ understanding and working knowledge of concepts of print, the alphabetic principle, and other basic conventions of the English writing system. These foundational skills are not an end in and of themselves; rather, they are necessary and important components of an effective, comprehensive reading program designed to develop proficient readers with the capacity to comprehend texts across a range of types and disciplines. Instruction should be differentiated; good readers will need much less practice with these concepts than struggling readers will. The point is to teach students what they need to learn and not what they already know—to discern when particular children or activities warrant more or less attention.

Grade 3 students:	Grade 4 students:	Grade 5 students:
Phonics and Word Recognition		
3. Know and apply grade-level phonics and word analysis skills in decoding words. <ul style="list-style-type: none"> a. Identify and know the meaning of the most common prefixes and derivational suffixes. b. Decode words with common Latin suffixes. c. Decode multisyllable words. d. Read grade-appropriate irregularly spelled words. (3.RF.3) 	3. Know and apply grade-level phonics and word analysis skills in decoding words. <ul style="list-style-type: none"> a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. (4.RF.3) 	3. Know and apply grade-level phonics and word analysis skills in decoding words. <ul style="list-style-type: none"> a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. (5.RF.3)
Fluency		
4. Read with sufficient accuracy and fluency to support comprehension. <ul style="list-style-type: none"> a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (3.RF.4) 	4. Read with sufficient accuracy and fluency to support comprehension. <ul style="list-style-type: none"> a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (4.RF.4) 	4. Read with sufficient accuracy and fluency to support comprehension. <ul style="list-style-type: none"> a. Read on-level text with purpose and understanding. b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. (5.RF.4)



3RD – 5TH GRADE ARIZONA WRITING STANDARDS

College and Career Readiness Anchor Standards for Writing

The 3–5 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards and the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

Text Types and Purposes

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

NOTE ON RANGE AND CONTENT OF STUDENT WRITING

To build a foundation for college and career readiness, students need to use writing as a tool for learning and communicating to offer and support opinions, demonstrate understanding of the subjects they are studying, and convey real and imagined experiences and events. They learn to appreciate that a key purpose of writing is to communicate clearly to an external, sometimes unfamiliar audience, and they begin to adapt the form and content of their writing to accomplish a particular task and purpose. They develop the capacity to build knowledge on a subject through research projects and to respond analytically to literary and informational sources. To meet these goals, students must devote significant time and effort to writing, producing numerous pieces over short and extended time frames throughout the year.



Writing Standards 3–5

The following standards for 3–5 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* The expected growth in student writing ability is reflected both in the standards themselves and in the collection of annotated student writing samples in Appendix C.

Grade 3 students:	Grade 4 students:	Grade 5 students:
Text Types and Purposes		
<ol style="list-style-type: none">1. Write opinion pieces on topics or texts, supporting a point of view with reasons.<ol style="list-style-type: none">a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.b. Provide reasons that support the opinion.c. Use linking words and phrases (e.g., <i>because, therefore, since, for example</i>) to connect opinion and reasons.d. Provide a concluding statement or section. (3.W.1)	<ol style="list-style-type: none">1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.<ol style="list-style-type: none">a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.b. Provide reasons that are supported by facts and details.c. Link opinion and reasons using words and phrases (e.g., <i>for instance, in order to, in addition</i>).d. Provide a concluding statement or section related to the opinion presented. (4.W.1)	<ol style="list-style-type: none">1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.<ol style="list-style-type: none">a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.b. Provide logically ordered reasons that are supported by facts and details.c. Link opinion and reasons using words, phrases, and clauses (e.g., <i>consequently, specifically</i>).d. Provide a concluding statement or section related to the opinion presented. (5.W.1)



Arizona’s College and Career Ready Standards – English Language Arts – Writing 3–5

Grade 3 students:	Grade 4 students:	Grade 5 students:
Text Types and Purposes		
<p>2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ul style="list-style-type: none"> a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension. b. Develop the topic with facts, definitions, and details. c. Use linking words and phrases (e.g., <i>also</i>, <i>another</i>, <i>and</i>, <i>more</i>, <i>but</i>) to connect ideas within categories of information. d. Provide a concluding statement or section. (3.W.2) 	<p>2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ul style="list-style-type: none"> a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. c. Link ideas within categories of information using words and phrases (e.g., <i>another</i>, <i>for example</i>, <i>also</i>, <i>because</i>). d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Provide a concluding statement or section related to the information or explanation presented. (4.W.2) 	<p>2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ul style="list-style-type: none"> a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., <i>in contrast</i>, <i>especially</i>). d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Provide a concluding statement or section related to the information or explanation presented. (5.W.2)



Arizona's College and Career Ready Standards – English Language Arts – Writing 3–5

Grade 3 students:	Grade 4 students:	Grade 5 students:
Text Types and Purposes		
<p>3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p> <p>c. Use temporal words and phrases to signal event order.</p> <p>d. Provide a sense of closure. (3.W.3)</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>b. Use dialogue and description to develop experiences and events or show the responses of characters to situations.</p> <p>c. Use a variety of transitional words and phrases to manage the sequence of events.</p> <p>d. Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p>e. Provide a conclusion that follows from the narrated experiences or events. (4.W.3)</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p> <p>c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p> <p>d. Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p>e. Provide a conclusion that follows from the narrated experiences or events. (5.W.3)</p>
Production and Distribution of Writing		
<p>4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (3.W.4)</p> <p>a. With guidance and support from adults, produce functional writing (e.g., friendly and formal letters, recipes experiments, notes/messages, labels, graphs/tables, procedures, invitations, envelopes) in which the development and organization are appropriate to task and purpose. (AZ.3.W.4)</p>	<p>4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (4.W.4)</p> <p>a. Produce clear and coherent functional writing (e.g., friendly and formal letters, recipes, experiments, notes/messages, labels, graphs/tables, procedures, invitations, envelopes) in which the development and organization are appropriate to task and purpose. (AZ.4.W.4)</p>	<p>4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (5.W.4)</p> <p>a. Produce clear and coherent functional writing (e.g., formal letters, recipes, experiments, notes/messages, labels, timelines, graphs/tables, procedures, invitations, envelopes) in which the development and organization are appropriate to task and purpose. (AZ.5.W.4)</p>
<p>5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3.) (3.W.5)</p>	<p>5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4.) (4.W.5)</p>	<p>5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.) (5.W.5)</p>



Arizona's College and Career Ready Standards – English Language Arts – Writing 3–5

Grade 3 students:	Grade 4 students:	Grade 5 students:
Production and Distribution of Writing		
6. With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others. (3.W.6)	6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting. (4.W.6)	6. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting. (5.W.6)
Research to Build and Present Knowledge		
7. Conduct short research projects that build knowledge about a topic. (3.W.7)	7. Conduct short research projects that build knowledge through investigation of different aspects of a topic. (4.W.7)	7. Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. (5.W.7)
8. Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories. (3.W.8)	8. Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. (4.W.8)	8. Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. (5.W.8)
9. (Begins in grade 4) (3.W.9)	9. Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> a. Apply <i>grade 4 Reading standards</i> to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, words, or actions]."). b. Apply <i>grade 4 Reading standards</i> to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text"). (4.W.9) 	9. Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> a. Apply <i>grade 5 Reading standards</i> to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]"). b. Apply <i>grade 5 Reading standards</i> to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]"). (5.W.9)
Range of Writing		
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (3.W.10)	10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (4.W.10)	10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (5.W.10)



3RD – 5TH GRADE
ARIZONA SPEAKING AND LISTENING STANDARDS

College and Career Readiness Anchor Standards for Speaking and Listening

The 3–5 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards and the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

Presentation of Knowledge and Ideas

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

NOTE ON RANGE AND CONTENT OF STUDENT SPEAKING AND LISTENING

To build a foundation for college and career readiness, students must have ample opportunities to take part in a variety of rich, structured conversations—as part of a whole class, in small groups, and with a partner. Being productive members of these conversations requires that students contribute accurate, relevant information; respond to and develop what others have said; make comparisons and contrasts; and analyze and synthesize a multitude of ideas in various domains.

New technologies have broadened and expanded the role that speaking and listening play in acquiring and sharing knowledge and have tightened their link to other forms of communication. Digital texts confront students with the potential for continually updated content and dynamically changing combinations of words, graphics, images, hyperlinks, and embedded video and audio.



Speaking and Listening Standards 3–5

The following standards for 3–5 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year’s grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Grade 3 students:	Grade 4 students:	Grade 5 students:
Comprehension and Collaboration		
<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i>, building on others’ ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.</p> <p>d. Explain their own ideas and understanding in light of the discussion. (3.SL.1)</p>	<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i>, building on others’ ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b. Follow agreed-upon rules for discussions and carry out assigned roles.</p> <p>c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p> <p>d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion. (4.SL.1)</p>	<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i>, building on others’ ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b. Follow agreed-upon rules for discussions and carry out assigned roles.</p> <p>c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p> <p>d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. (5.SL.1)</p>
<p>2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (3.SL.2)</p>	<p>2. Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (4.SL.2)</p>	<p>2. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (5.SL.2)</p>
<p>3. Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. (3.SL.3)</p>	<p>3. Identify the reasons and evidence a speaker provides to support particular points. (4.SL.3)</p>	<p>3. Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. (5.SL.3)</p>
Presentation of Knowledge and Ideas		
<p>4. Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. (3.SL.4)</p>	<p>4. Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. (4.SL.4)</p>	<p>4. Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. (5.SL.4)</p>



Arizona’s College and Career Ready Standards – English Language Arts – Speaking and Listening Standards 3–5

Grade 3 students:	Grade 4 students:	Grade 5 students:
Presentation of Knowledge and Ideas		
5. Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details. (3.SL.5)	5. Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes. (4.SL.5)	5. Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. (5.SL.5)
6. Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.) (3.SL.6)	6. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (See grade 4 Language standards 1 and 3 for specific expectations.) (4.SL.6)	6. Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 for specific expectations.) (5.SL.6)



Arizona's College and Career Ready Standards – English Language Arts – Language 3–5

3RD – 5TH GRADE ARIZONA LANGUAGE STANDARDS

College and Career Readiness Anchor Standards for Language

The 3–5 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards and the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

Conventions of Standard English

1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
2. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

Knowledge of Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the College and Career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

NOTE ON RANGE AND CONTENT OF STUDENT LANGUAGE USE

To build a foundation for college and career readiness in language, students must gain control over many conventions of Standard English grammar, usage, and mechanics as well as learn other ways to use language to convey meaning effectively. They must also be able to determine or clarify the meaning of grade-appropriate words encountered through listening, reading, and media use; come to appreciate that words have nonliteral meanings, shadings of meaning, and relationships to other words; and expand their vocabulary in the course of studying content. The inclusion of Language standards in their own strand should not be taken as an indication that skills related to conventions, effective language use, and vocabulary are unimportant to reading, writing, speaking, and listening; indeed, they are inseparable from such contexts.



Language Standards 3–5

The following standards for grades 3–5 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (*). See page 31 in Appendix A for an example of how these skills develop in sophistication.

Grade 3 students:	Grade 4 students:	Grade 5 students:
Conventions of Standard English		
<p>1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>b. Form and use regular and irregular plural nouns.</p> <p>c. Use abstract nouns (e.g., <i>childhood</i>).</p> <p>d. Form and use regular and irregular verbs.</p> <p>e. Form and use the simple (e.g., <i>I walked; I walk; I will walk</i>) verb tenses.</p> <p>f. Ensure subject-verb and pronoun-antecedent agreement.</p> <p>g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.</p> <p>h. Use coordinating and subordinating conjunctions.</p> <p>i. Produce simple, compound, and complex sentences. (3.L.1)</p> <p>j. Write multiple sentences in an order that supports a main idea or story. (AZ.3.L.1)</p>	<p>1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>a. Use relative pronouns (<i>who, whose, whom, which, that</i>) and relative adverbs (<i>where, when, why</i>).</p> <p>b. Form and use the progressive (e.g., <i>I was walking; I am walking; I will be walking</i>) verb tenses.</p> <p>c. Use modal auxiliaries (e.g., <i>can, may, must</i>) to convey various conditions.</p> <p>d. Order adjectives within sentences according to conventional patterns (e.g., <i>a small red bag</i> rather than <i>a red small bag</i>).</p> <p>e. Form and use prepositional phrases.</p> <p>f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p> <p>g. Correctly use frequently confused words (e.g., <i>to, too, two; there, their</i>). (4.L.1)</p> <p>h. Write and organize one or more paragraphs about a topic. (AZ.4.L.1)</p>	<p>1. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.</p> <p>b. Form and use the perfect (e.g., <i>I had walked; I have walked; I will have walked</i>) verb tenses.</p> <p>c. Use verb tense to convey various times, sequences, states, and conditions.</p> <p>d. Recognize and correct inappropriate shifts in verb tense.*</p> <p>e. Use correlative conjunctions (e.g., <i>either/or, neither/nor</i>). (5.L.1)</p> <p>f. Construct one or more paragraphs that contain:</p> <ul style="list-style-type: none"> • a topic sentence, • supporting details, • relevant information, and • concluding sentences. (AZ.5.L.1)



Arizona's College and Career Ready Standards – English Language Arts – Language 3–5

Grade 3 students:

Grade 4 students:

Grade 5 students:

Conventions of Standard English

- | | | |
|---|--|--|
| <p>2. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none">a. Capitalize appropriate words in titles.b. Use commas in addresses.c. Use commas and quotation marks in dialogue.d. Form and use possessives.e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., <i>sitting, smiled, cries, happiness</i>).f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings. (3.L.2) | <p>2. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none">a. Use correct capitalization.b. Use commas and quotation marks to mark direct speech and quotations from a text.c. Use a comma before a coordinating conjunction in a compound sentence.d. Spell grade-appropriate words correctly, consulting references as needed. (4.L.2) | <p>2. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none">a. Use punctuation to separate items in a series.*b. Use a comma to separate an introductory element from the rest of the sentence.c. Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i>), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>).d. Use underlining, quotation marks, or italics to indicate titles of works.e. Spell grade-appropriate words correctly, consulting references as needed. (5.L.2) |
|---|--|--|

Knowledge of Language

- | | | |
|--|--|--|
| <p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <ul style="list-style-type: none">a. Choose words and phrases for effect.b. Recognize and observe differences between the conventions of spoken and written Standard English. (3.L.3) | <p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <ul style="list-style-type: none">a. Choose words and phrases to convey ideas precisely.b. Choose punctuation for effect.*c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion). (4.L.3) | <p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <ul style="list-style-type: none">a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems. (5.L.3) |
|--|--|--|



Arizona’s College and Career Ready Standards – English Language Arts – Language 3–5

Grade 3 students:	Grade 4 students:	Grade 5 students:
Vocabulary Acquisition and Use		
<p>4. Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on <i>grade 3 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> a. Use sentence-level context as a clue to the meaning of a word or phrase. b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., <i>agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat</i>). c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>company, companion</i>). d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases. (3.L.4) 	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 4 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>telegraph, photograph, autograph</i>). c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. (4.L.4) 	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 5 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph, photosynthesis</i>). c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. (5.L.4)
<p>5. Demonstrate understanding of word relationships and nuances in word meanings.</p> <ul style="list-style-type: none"> a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., <i>take steps</i>). b. Identify real-life connections between words and their use (e.g., describe people who are <i>friendly</i> or <i>helpful</i>). c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., <i>knew, believed, suspected, heard, and wondered</i>). (3.L.5) 	<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> a. Explain the meaning of simple similes and metaphors (e.g., <i>as pretty as a picture</i>) in context. b. Recognize and explain the meaning of common idioms, adages, and proverbs. c. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). (4.L.5) 	<p>6. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> a. Interpret figurative language, including similes and metaphors, in context. b. Recognize and explain the meaning of common idioms, adages, and proverbs. c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. (5.L.5)
<p>6. Acquire and use accurately grade-appropriate conversational, general academic and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>). (3.L.6)</p>	<p>7. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., <i>quizzed, whined, stammered</i>) and that are basic to a particular topic (e.g., <i>wildlife, conservation, and endangered</i> when discussing animal preservation). (4.L.6)</p>	<p>8. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however, although, nevertheless, similarly, moreover, in addition</i>). (5.L.6)</p>



Language Progressive Skills

Language Progressive Skills, by Grade

The following skills, marked with an asterisk (*) in Language standards 1–3, are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking.

Standard	Grade(s)							
	3	4	5	6	7	8	9–10	11–12
L.3.1f. Ensure subject-verb and pronoun-antecedent agreement.								
L.3.3a. Choose words and phrases for effect.								
L.4.1f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.								
L.4.1g. Correctly use frequently confused words (e.g., to/too/two; there/their).								
L.4.3a. Choose words and phrases to convey ideas precisely.*								
L.4.3b. Choose punctuation for effect.								
L.5.1d. Recognize and correct inappropriate shifts in verb tense.								
L.5.2a. Use punctuation to separate items in a series.†								
L.6.1c. Recognize and correct inappropriate shifts in pronoun number and person.								
L.6.1d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).								
L.6.1e. Recognize variations from Standard English in their own and others' writing and speaking and identify and use strategies to improve expression in conventional language.								
L.6.2a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.								
L.6.3a. Vary sentence patterns for meaning, reader/listener interest, and style.‡								
L.6.3b. Maintain consistency in style and tone.								
L.7.1c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.								
L.7.3a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.								
L.8.1d. Recognize and correct inappropriate shifts in verb voice and mood.								
L.9–10.1a. Use parallel structure.								

*Subsumed by L.7.3a

†Subsumed by L.9–10.1a

‡Subsumed by L.11–12.3a



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Building Communities that Support Children's Reading

Community-Based Components

- **Read Alongs:** Held at the schools, community centers, or community libraries for children 0-4 and 5-8.
- **Little Libraries:** Little Libraries will be placed in each community. A Little Library is a location where anyone may stop by and pick up a book (or two) and bring back another book to share if they have one.
- **Reading and Outreach:** Public service announcement (PSAs) placed in print and electronic media outlets, as well as brochures placed throughout the community.
- **Community Reading Nights:** One-hour reading blocks with follow-up discussions and book distribution for all community members of all ages.
- **School and Community-Based Tutoring:** Small group (3-4 students) tutoring will be offered at each targeted school, to over 12,000 students over 2 years.



School-Based Components

Regional coordinators will work with school administrators to determine critical areas for enhancing reading instruction in a particular school or district and to address professional development needs focused on literacy.

- **Book Distribution:** Class sets of books and instructional packets with multiple options per grade level are available for checkout.
- **Reading Achievement and Readiness:** Analysis of state standardized testing; reporting of assessment data.
- **Needs Assessment:** Collaboration with district personnel to identify

Parent-Based Components

- **Book Distribution:** Take home books with activity packets based on books for each reading component, for all age groups.
- **Monthly 'help your kids read' workshops:** Parent training will be held in each district on a monthly basis. Workshops will be broken down by age group (Pre-K, K-3, grades 4-6).
- **Understanding Your Child's Assessment Scores:** A 4th workshop will help parents understand what reading achievement scores mean and how they might support their child's reading success.

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Classroom Book Sets

Teachers have access to a variety of fiction and informational classroom book sets selected to address rigorous college and career readiness skills.

- **Materials available for K-3, 4-6, and 7-12:** Each set comes complete with high quality curriculum unit plans and additional resources appropriate for a specific grade level. For a complete list of books available, visit the bcscr.3riversed.org website. Select the 'Schools' tab and then the 'Unit Plans' link. All unit plans are available for free download.

Contact your regional BCSCR coordinator to schedule a time to utilize these resources with your students. Your coordinator will deliver the book set directly to your school site and retrieve the set 6-8 weeks later.

Project Goals

By the end of the funding period, in comparison to 2014 baseline:

- 40% of participating 4-year-old children will achieve significant gains in oral language skills;
- the percentage of 3rd-grade, 8th-grade, and high school students who meet or exceed proficiency of State reading or language arts assessments will increase by 15 percentage points;
- the percentage of parents who report reading with their children will increase by 25 percentage points; and
- 65% of teachers will indicate improvements in their reading instruction as a result of professional development as evidenced by school- and classroom-based assessments